

*in*Field

## Grant writing for language activists and linguists

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## Day 2

- Ethics and protocols
  - *In this class we will focus on ethical issues.*
  - *We will examine the requirements for carrying out effective documentation projects consistent with community protocols and adhering to the regulations of funding bodies and institutions.*
  - *We will also consider intellectual property rights and access rights.*

## Day 1 homework

- URLs
- What did you find?
- Are there interesting features of any grants which you'd like to share?

## Pre-proposal considerations

- The instructors will discuss international perspectives based on their field experiences. We will cover
  - institutional requirements
  - negotiations between research institutions and universities and tribal communities
  - Indigenous controlled organizations such as language centers
  - research visas
  - ....

## Day 2— exercise 1 (~15 minutes)

- Working in assigned small groups, discuss the following issues:
  - What are the gate-keeping bodies in the country and region in which you'll be carrying out your project? Consider, for example,
    - village level
    - local council
    - national
  - Brainstorm the things you think each of these agencies, councils, or institutions might require.
  - Assign roles within your group: a note-taker, a reporter, a discussion leader....
- Come back together as a class to share your discussions (~10 minutes)

## Grant-related issues of

- IRB
- intellectual property
- archiving
- access rights to archived data

## Day 2— exercise 2 (~15 minutes)

- Working in assigned pairs, look at the sample grant proposals:
  - Does the applicant target a specific archive?
  - How did the applicant address access issues?
  - How did the applicant address intellectual property issues?
- Come back together as a class to share your discussions (~10 minutes)